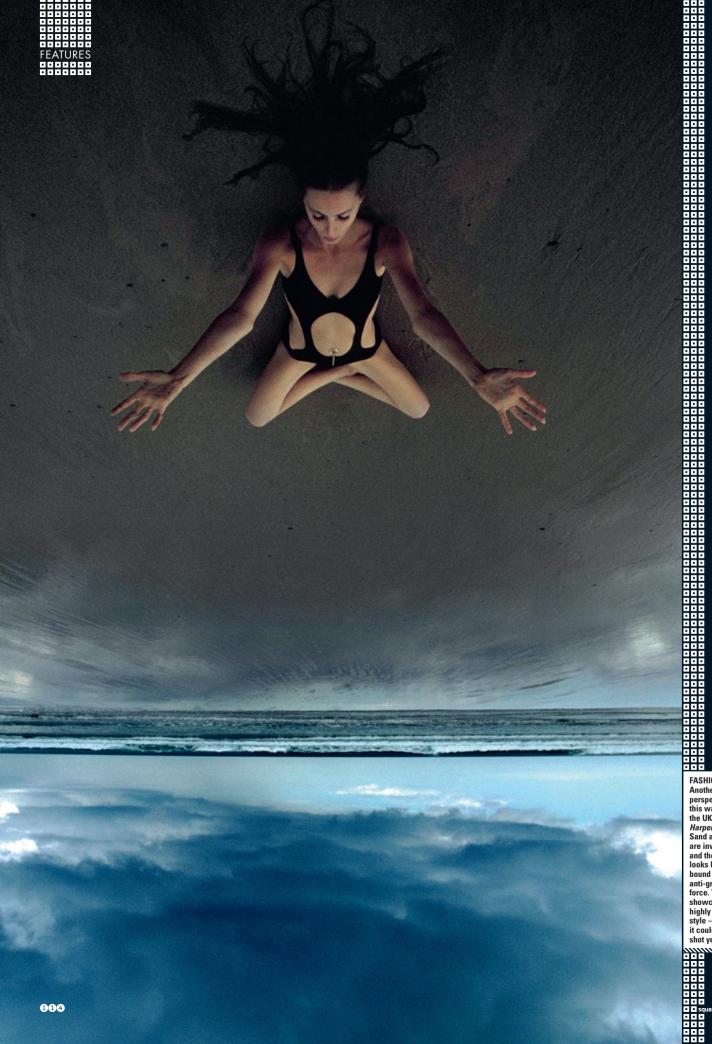






focused feature, Beatles songs in Life magazine, quintessentially
British essence
in its costuming,
setting and feel – no mean feat for a New Yorker





FASHION, 1970:
Another flipped
perspective shot,
this was taken for
the UK edition of
Harper's Bazaar.
Sand and sky
are inverted –
and the model
looks like she's
bound by some
anti-gravitational
force. The shot
showcases Kane's
highly progressive
style – it looks like
it could have been
shot yesterday.

quaremile.com